

You're my heart, you're my soul

Modern Talking

♩ = 123

Saxophone soprano

Trompette choeur

Soprano

Alto

Sint.Archi

Piano

Violini

Sint.Effect

Celesta

Tromba

Chitarra

Vibrafono

Basso el.

Tamburo

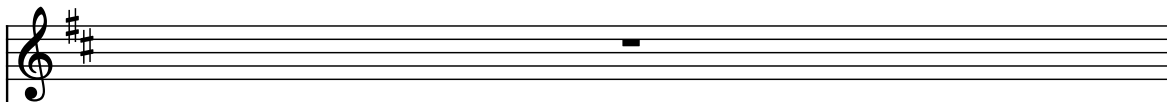
Batteria

2 Introduzione

Musical score for various instruments. The score includes staves for Sax. S., Tromp. en Si b 2, S., A., S.Arc (string ensemble), Pf, VI, S.Eff, Cel, Tr, Chit, Vib, B.el, Tmb, and Batt. The key signature is two sharps (F# and C#). The S.Arc and B.el parts feature long, sustained notes with dynamic markings. The Batt part features a rhythmic pattern of eighth notes marked with asterisks.

3

Sax. S.




Tromp. en Si b 2



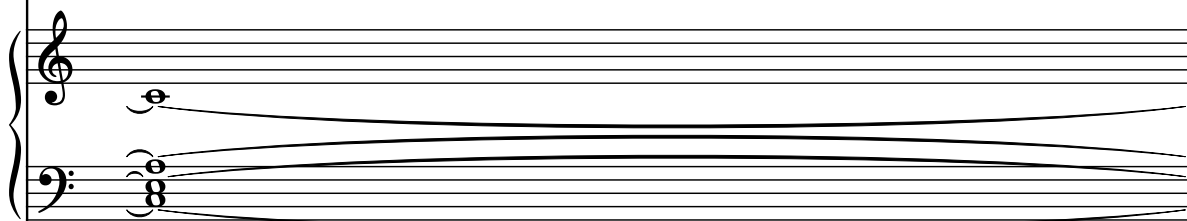
S.



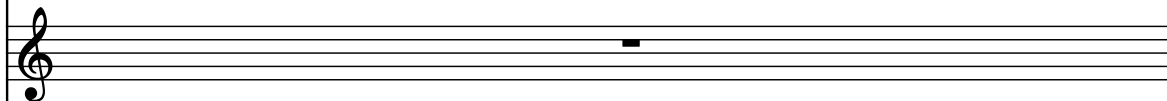
A.




S.Arc



Pf



VI



S.Eff



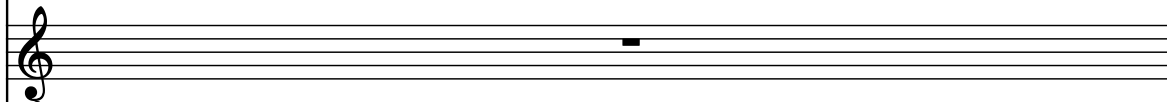
Cel



Tr



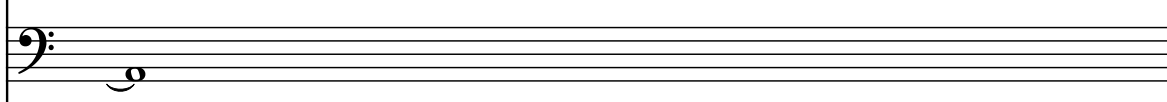
Chit



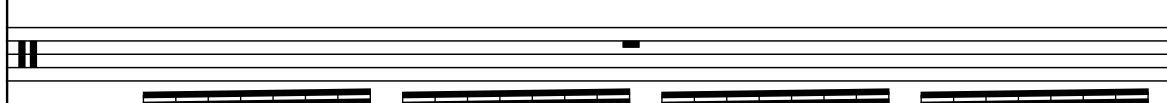
Vib



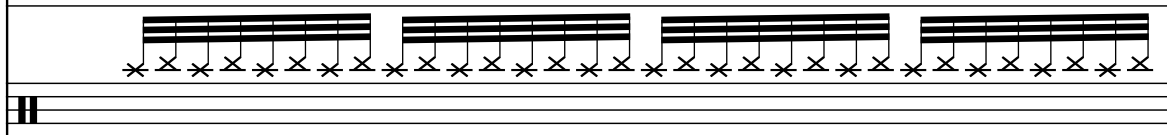
B.el



Tmb



Batt



Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

Detailed description: This is a page of a musical score, page 4 of 4. It features 16 staves for various instruments. The top five staves (Sax. S., Tromp. en Si \flat 2, S., A., S.Arc) are mostly silent, indicated by horizontal lines. The Piano (Pf) staff shows a melodic line in the first measure and a chord in the second. The Violin (VI) and Viola (V) staves are silent. The Percussion (Perc) staff shows a rhythmic pattern of eighth notes in the first measure. The Drums (Batt) staff shows a complex rhythmic pattern of eighth notes in the first measure. The Bassoon (B.el) staff shows a single note in the first measure. The other staves (Sax. S., Tromp. en Si \flat 2, S., A., S.Arc, S.Eff, Cel, Tr, Chit, Vib) are silent.

6

Sax. S.

Tromp. en Si♭ 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

8

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

10

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves, each representing a different instrument. The instruments listed are Saxophone Soprano (Sax. S.), Trombone in B-flat (Tromp. en Si \flat 2), Saxophone Alto (S.), Saxophone Baritone (A.), String Arcs (S.Arc), Piano (Pf), Viola (VI), Saxophone Effect (S.Eff), Cello (Cel), Trumpet (Tr), Clarinet (Chit), Vibraphone (Vib), Bassoon (B.el), Tom-tom (Tmb), and Drums (Batt). The score is divided into two measures. The first measure starts at measure 10. The Saxophone Soprano, Trombone, Saxophone Alto, Saxophone Baritone, Viola, Saxophone Effect, Cello, Trumpet, Clarinet, and Vibraphone parts are mostly silent, indicated by a horizontal line with a bar. The Piano part has a melodic line in the first measure. The String Arcs part has a chord in the first measure. The Bassoon part has a single note in the first measure. The Tom-tom part has a single note in the first measure. The Drums part has a rhythmic pattern of eighth notes in the first measure. The second measure shows various instruments with notes or rests.

12

Musical score for page 8, measures 12-13. The score includes parts for Saxophone (Sax. S.), Trombone (Tromp. en Si b 2), Soprano (S.), Alto (A.), String Arcs (S.Arc), Piano (Pf), Violin (VI), String Effects (S.Eff), Cello (Cel), Trumpet (Tr), Chitarra (Chit), Vibraphone (Vib), Bass (B.el), and Drums (Tmb, Batt).

The score is written for a full orchestra. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures, 12 and 13.

Key features of the score include:

- Sax. S.:** Rests in both measures.
- Tromp. en Si b 2:** Rests in both measures.
- S.:** Rests in both measures.
- A.:** Rests in both measures.
- S.Arc:** Active in both measures, featuring a melodic line in the upper voice and a harmonic accompaniment in the lower voice.
- Pf:** Active in both measures, featuring a melodic line in the upper voice and a harmonic accompaniment in the lower voice.
- VI:** Active in both measures, featuring a melodic line in the upper voice.
- S.Eff:** Rests in both measures.
- Cel:** Rests in both measures.
- Tr:** Rests in both measures.
- Chit:** Rests in both measures.
- Vib:** Rests in both measures.
- B.el:** Active in both measures, featuring a melodic line in the lower voice.
- Tmb:** Rests in both measures.
- Batt:** Active in both measures, featuring a complex rhythmic pattern in the lower voice.

14

Musical score for page 9, starting at measure 14. The score includes parts for Sax. S., Tromp. en Si b 2, S., A., S.Arc, Pf, VI, S.Eff, Cel, Tr, Chit, Vib, B.el, Tmb, and Batt.

The score is written for a full orchestra and includes the following parts:

- Sax. S. (Soprano Saxophone)
- Tromp. en Si b 2 (Trumpet in B-flat 2)
- S. (Soprano)
- A. (Alto)
- S.Arc (String Arcs)
- Pf (Piano)
- VI (Violin I)
- S.Eff (String Effects)
- Cel (Cello)
- Tr (Trumpet)
- Chit (Chitarra)
- Vib (Vibraphone)
- B.el (Bassoon)
- Tmb (Timpani)
- Batt (Batteries)

The score is written in 4/4 time and features a key signature of two sharps (D major). The music is primarily instrumental, with the strings and piano providing the main melodic and harmonic content. The woodwinds and brass are mostly silent in this section.

16

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

18

Sax. S.

Tromp. en Si b 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

20 A

Sax. S.

Tromp. en Sib 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

f

22

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

24

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

Detailed description of the musical score: The score is for page 14, starting at measure 24. The key signature has two sharps (F# and C#). The Saxophone (Sax. S.) part has a melodic line starting in measure 25. The Trombone (Tromp. en Si \flat 2), Soprano (S.), and Alto (A.) parts are silent. The String Arc (S.Arc) part has a sustained chord in measure 25. The Piano (Pf) and Violin (VI) parts are silent. The Electric Bass (S.Eff) part has a rhythmic pattern of eighth notes. The Cello (Cel) part has a rhythmic pattern of eighth notes. The Trumpet (Tr), Chitarra (Chit), and Vibraphone (Vib) parts are silent. The Bassoon (B.el) part has a rhythmic pattern of eighth notes. The Trombone (Tmb) part is silent. The Battery (Batt) part has a rhythmic pattern of eighth notes.

26

Musical score for page 15, starting at measure 26. The score includes parts for Saxophone (Sax. S.), Trombone (Tromp. en Si b 2), Soprano (S.), Alto (A.), String Arc (S.Arc), Piano (Pf), Violin (VI), Electric Bass (S.Eff), Cello (Cel), Trumpet (Tr), Chitarra (Chit), Vibraphone (Vib), Bassoon (B.el), Trombone (Tmb), and Battery (Batt). The Saxophone part features a melodic line with a sharp key signature. The Electric Bass part has a rhythmic pattern of eighth notes. The Cello part has a continuous eighth-note accompaniment. The Battery part includes a drum set pattern with cymbals and snare.

28

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

30

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

32

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

34

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

B

36

Musical score for page 20, rehearsal mark **B**, starting at measure 36. The score includes parts for Saxophone (Sax. S.), Trombone (Tromp. en Si b 2), Soprano (S.), Alto (A.), String Arc (S.Arc), Piano (Pf), Viola (VI), Special Effects (S.Eff), Cello (Cel), Trumpet (Tr), Chitarra (Chit), Vibraphone (Vib), Bass (B.el), Tom (Tmb), and Drums (Batt).

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Saxophone part (Sax. S.) begins with a rest, followed by a melodic line starting in measure 37. The Trombone part (Tromp. en Si b 2) is silent throughout. The Soprano (S.) and Alto (A.) parts feature melodic lines with red dots indicating specific notes. The String Arc (S.Arc) part consists of a sustained chord in the right hand and a moving bass line in the left hand. The Piano (Pf) and Viola (VI) parts are silent. The Special Effects (S.Eff) part features a rhythmic pattern of eighth notes. The Cello (Cel) part features a rhythmic pattern of eighth notes. The Trumpet (Tr), Chitarra (Chit), and Vibraphone (Vib) parts are silent. The Bass (B.el) part features a rhythmic pattern of eighth notes. The Tom (Tmb) part features a rhythmic pattern of eighth notes. The Drums (Batt) part features a rhythmic pattern of eighth notes.

38

Sax. S.

Musical staff for Saxophone Solo (Sax. S.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by a dotted quarter rest, and then a series of eighth and quarter notes with some phrasing slurs.

Tromp. en Si♭ 2

Musical staff for Trombone in B-flat 2 (Tromp. en Si♭ 2) in treble clef. The staff is mostly empty, with a few horizontal lines indicating rests.

S.

Musical staff for Saxophone (S.) in treble clef with a key signature of two sharps. The staff contains a melodic line similar to the Sax. S. part, starting with a quarter note and a dotted quarter rest.

A.

Musical staff for Alto Saxophone (A.) in treble clef with a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.

S.Arc

Musical staff for String Arc (S.Arc) in treble and bass clefs. It features a long, sweeping slur across both staves, indicating a sustained or glissando effect.

Pf

Musical staff for Piano (Pf) in treble clef. The staff is mostly empty, with a few horizontal lines indicating rests.

VI

Musical staff for Violin (VI) in treble clef. The staff is mostly empty, with a few horizontal lines indicating rests.

S.Eff

Musical staff for String Effects (S.Eff) in treble clef. The staff contains a rhythmic pattern of eighth notes with accents, starting with a quarter rest.

Cel

Musical staff for Cello (Cel) in treble clef. The staff is mostly empty, with a few horizontal lines indicating rests.

Tr

Musical staff for Trumpet (Tr) in treble clef. The staff is mostly empty, with a few horizontal lines indicating rests.

Chit

Musical staff for Chitarra (Chit) in treble clef. The staff is mostly empty, with a few horizontal lines indicating rests.

Vib

Musical staff for Vibraphone (Vib) in treble clef. The staff is mostly empty, with a few horizontal lines indicating rests.

B.el

Musical staff for Bass Drum (B.el) in bass clef. The staff contains a rhythmic pattern of eighth notes with accents.

Tmb

Musical staff for Tom Tom (Tmb) in bass clef. The staff is mostly empty, with a few horizontal lines indicating rests.

Batt

Musical staff for Snare Drum (Batt) in bass clef. The staff contains a complex rhythmic pattern with 'x' marks above the notes, indicating snare drum hits.

40

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

The musical score for page 22, starting at measure 40, features the following parts and their activities:

- Sax. S.:** Melodic line with a fermata in the second measure.
- Tromp. en Si \flat 2:** Rests throughout the measures.
- S. (Saxophone Alto):** Melodic line with a fermata in the second measure.
- A. (Saxophone Baritone):** Melodic line with a fermata in the second measure.
- S.Arc (String Arcs):** Sustained chord in both staves.
- Pf (Piano):** Rests throughout the measures.
- VI (Violin I):** Rests throughout the measures.
- S.Eff (Saxophone Effects):** Rhythmic pattern of eighth notes.
- Cel (Cello):** Rests throughout the measures.
- Tr (Trumpet):** Rests throughout the measures.
- Chit (Clarinet):** Rests throughout the measures.
- Vib (Vibraphone):** Rests throughout the measures.
- B.el (Bassoon):** Rhythmic pattern of eighth notes.
- Tmb (Trombone):** Rests throughout the measures.
- Batt (Battery):** Complex rhythmic pattern with snare and tom-tom sounds.

42

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

44

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

46

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

Detailed description: This page of a musical score covers measures 46 and 47. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Saxophone (Sax. S.), Trombone (Tromp. en Si \flat 2), Soprano (S.), Alto (A.), String Arcs (S.Arc), Piano (Pf), Viola (VI), String Effects (S.Eff), Cello (Cel), Trumpet (Tr), Clarinet (Chit), Vibraphone (Vib), Bassoon (B.el), Trombone (Tmb), and Battery (Batt). Measures 46 and 47 are marked with a repeat sign. The Saxophone, Trombone, Soprano, and Alto parts play a melodic line starting on a whole rest in measure 46, moving to a quarter note in measure 47. The String Arcs play a sustained chord. The Piano, Viola, Clarinet, Vibraphone, and Trombone parts are silent. The String Effects part plays a rhythmic pattern of eighth notes. The Cello part is silent. The Trumpet part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Battery part plays a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

48

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

50

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

52

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

54

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

56

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

58

Sax. S.

Musical staff for Saxophone Solo (Sax. S.) in treble clef with a key signature of two sharps (F# and C#). The first measure contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a dotted quarter note B4. The second measure contains a whole note G4.

Tromp. en Si♭ 2

Musical staff for Trombone in B-flat 2 (Tromp. en Si♭ 2) in treble clef. The staff contains two whole rests, one in each measure.

S.

Musical staff for Soprano (S.) in treble clef. The first measure contains a whole rest. The second measure contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a dotted quarter note B4. The notes in the second measure are highlighted in red.

A.

Musical staff for Alto (A.) in treble clef. The staff contains two whole rests, one in each measure.

S.Arc

Musical staff for String Arc (S.Arc) in treble and bass clefs. The first measure contains a whole note G4 in the treble and a whole note G2 in the bass. The second measure contains a whole note G4 in the treble and a whole note G2 in the bass.

Pf

Musical staff for Piano (Pf) in treble clef. The first measure contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a dotted quarter note B4. The second measure contains a whole note G4.

VI

Musical staff for Violin (VI) in treble clef. The staff contains two whole rests, one in each measure.

S.Eff

Musical staff for String Effects (S.Eff) in treble clef. The first measure contains eighth notes G4, A4, B4, C5, and B4. The second measure contains eighth notes G4, A4, B4, C5, and B4.

Cel

Musical staff for Cello (Cel) in treble clef. The staff contains two whole rests, one in each measure.

Tr

Musical staff for Trumpet (Tr) in treble clef. The staff contains two whole rests, one in each measure.

Chit

Musical staff for Chitarra (Chit) in treble clef. The staff contains two whole rests, one in each measure.

Vib

Musical staff for Vibraphone (Vib) in treble clef. The staff contains two whole rests, one in each measure.

B.el

Musical staff for Bass (B.el) in bass clef. The first measure contains eighth notes G2, A2, B2, C3, and B2. The second measure contains eighth notes G2, A2, B2, C3, and B2.

Tmb

Musical staff for Tom Tom (Tmb) in bass clef. The staff contains two whole rests, one in each measure.

Batt

Musical staff for Battery (Batt) in bass clef. The first measure contains eighth notes G2, A2, B2, C3, and B2. The second measure contains eighth notes G2, A2, B2, C3, and B2.

60

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

62

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

64

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

The musical score for page 34, starting at measure 64, features the following parts and their content:

- Sax. S.:** Melodic line with a slur over the first two measures.
- Tromp. en Si \flat 2:** Rests in both measures.
- S.:** Melodic line with a slur and red dots on the notes.
- A.:** Rests in both measures.
- S.Arc:** String arc part with a slur over the first two measures.
- Pf:** Piano part with a rhythmic pattern and a slur over the first two measures.
- VI:** Violin I part with a rhythmic pattern and a slur over the first two measures.
- S.Eff:** Saxophone Effect part with rests in both measures.
- Cel:** Cello part with rests in both measures.
- Tr:** Trumpet part with rests in both measures.
- Chit:** Chitarra part with rests in both measures.
- Vib:** Vibraphone part with rests in both measures.
- B.el:** Bassoon part with a rhythmic pattern and a slur over the first two measures.
- Tmb:** Trombone part with rests in both measures.
- Batt:** Battery part with a rhythmic pattern and a slur over the first two measures.

66

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

68

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

70 C

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

72

Musical score for page 38, starting at measure 72. The score includes parts for Saxophone Soprano, Trombone in B-flat 2, Soprano, Alto, String Arcs, Piano, Violin, String Effects, Cello, Trumpet, Clarinet, Vibraphone, Bassoon, Tympani, and Drums.

The score is written for a full orchestra and includes the following parts:

- Sax. S.
- Tromp. en Si \flat 2
- S.
- A.
- S.Arc
- Pf
- VI
- S.Eff
- Cel
- Tr
- Chit
- Vib
- B.el
- Tmb
- Batt

The score is written in a key signature of two sharps (D major) and a common time signature. The Saxophone Soprano part features a melodic line with a fermata. The Cello part has a rhythmic pattern of eighth notes. The Drums part has a steady beat.

74

Sax. S.

Musical staff for Saxophone Soprano (Sax. S.) in treble clef with a key signature of two sharps (F# and C#). The staff shows a whole rest in the first measure, followed by a melodic line in the second measure consisting of quarter notes: D5, E5, F#5, G5, A5, B5, C6.

Tromp. en Si♭ 2

Musical staff for Trombone in B-flat (Tromp. en Si♭ 2) in treble clef. The staff shows a whole rest in the first measure and another whole rest in the second measure.

S.

Musical staff for Soprano (S.) in treble clef. The first measure contains a quarter note G4 with a red dot above it. The second measure contains a quarter note F#4 with a red dot above it, followed by a quarter rest with a red dot above it.

A.

Musical staff for Alto (A.) in treble clef. The staff shows a whole rest in the first measure and another whole rest in the second measure.

S.Arc

Musical staff for String Arc (S.Arc) in treble and bass clefs. The first measure shows a whole rest in both staves. The second measure shows a sustained chord in both staves, with a fermata over the notes.

Pf

Musical staff for Piano (Pf) in treble clef. The staff shows a whole rest in the first measure and another whole rest in the second measure.

VI

Musical staff for Viola (VI) in treble clef. The staff shows a whole rest in the first measure and another whole rest in the second measure.

S.Eff

Musical staff for String Effects (S.Eff) in treble clef. The staff shows a whole rest in the first measure and another whole rest in the second measure.

Cel

Musical staff for Cello (Cel) in treble clef. The staff contains a continuous eighth-note pattern in the first measure, starting on G#4. The second measure contains a similar eighth-note pattern starting on G4.

Tr

Musical staff for Trumpet (Tr) in treble clef. The staff shows a whole rest in the first measure and another whole rest in the second measure.

Chit

Musical staff for Chitarra (Chit) in treble clef. The first measure contains a quarter note G4 with an 8va marking below it. The second measure contains a triplet of eighth notes: G4, A4, B4, with a 3 marking below it.

Vib

Musical staff for Vibraphone (Vib) in treble clef. The staff shows a whole rest in the first measure and another whole rest in the second measure.

B.el

Musical staff for Bassoon (B.el) in bass clef. The staff shows a whole rest in the first measure and another whole rest in the second measure.

Tmb

Musical staff for Tom-tom (Tmb) in bass clef. The staff shows a whole rest in the first measure and another whole rest in the second measure.

Batt

Musical staff for Bass Drum (Batt) in bass clef. The staff shows a rhythmic pattern of quarter notes in the first measure and a similar pattern in the second measure.

76

Musical score for page 40, starting at measure 76. The score includes parts for Saxophone (Sax. S.), Trombone (Tromp. en Si b 2), Soprano (S.), Alto (A.), String Arc (S.Arc), Piano (Pf), Violin (VI), String Effects (S.Eff), Cello (Cel), Trumpet (Tr), Clarinet (Chit), Vibraphone (Vib), Bass (B.el), Trombone (Tmb), and Drums (Batt).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Saxophone part (Sax. S.) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The Trombone part (Tromp. en Si b 2) is mostly silent, with a few notes in the final measure. The Soprano part (S.) has a few notes in the final measure, marked with red dots. The Alto part (A.) is mostly silent. The String Arc part (S.Arc) features a sustained chord in the final measure. The Piano part (Pf) is mostly silent. The Violin part (VI) is mostly silent. The String Effects part (S.Eff) is mostly silent. The Cello part (Cel) features a rhythmic pattern of eighth notes. The Trumpet part (Tr) is mostly silent. The Clarinet part (Chit) has a few notes in the final measure. The Vibraphone part (Vib) is mostly silent. The Bass part (B.el) is mostly silent. The Trombone part (Tmb) is mostly silent. The Drums part (Batt) features a rhythmic pattern of eighth notes, with some notes marked with 'x'.

78

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

80

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

Detailed description of the musical score: The score is for page 42, starting at measure 80. It features 15 staves. The key signature has two sharps (F# and C#). The Saxophone Soprano (Sax. S.) and Saxophone Alto (S.) parts play a melodic line: G4 (quarter), A4 (dotted quarter), quarter rest, B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Trombone (Tromp. en Si \flat 2), Saxophone Alto (A.), Piano (Pf), Viola (VI), Saxophone Effect (S.Eff), Trumpet (Tr), Clarinet (Chit), Vibraphone (Vib), Bassoon (B.el), and Trombone (Tmb) parts are silent, indicated by a horizontal line with a bar. The Cello (Cel) part plays a rhythmic pattern of eighth notes in pairs: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Bass Drum (Batt) part plays a simple rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.

82

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

Detailed description of the musical score: The score is for page 43, starting at measure 82. It features 15 staves. The Saxophone Soprano (Sax. S.) and Saxophone Alto (S.) parts have melodic lines. The Saxophone Soprano part starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The Saxophone Alto part starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The Trombone in B-flat 2 (Tromp. en Si \flat 2), Viola (VI), and Bassoon (B.el) parts are mostly rests. The String Arcs (S.Arc) part shows a sustained chord. The Piano (Pf) part is a rest. The Cello (Cel) part has a rhythmic pattern of eighth notes. The Trumpet (Tr) part is a rest. The Chitarra (Chit) part is a rest. The Vibraphone (Vib) part has a rhythmic pattern of eighth notes. The Trombone (Tmb) part is a rest. The Battery (Batt) part has a steady drum pattern.

84

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

D

86

Musical score for page 45, starting at measure 86. The score includes parts for Sax. S., Tromp. en Si b 2, S., A., S.Arc, Pf, VI, S.Eff, Cel, Tr, Chit, Vib, B.el, Tmb, and Batt. The key signature is D major (two sharps). The score is divided into two measures. The Sax. S. part has a melodic line with a slur. The S. and A. parts have red dots above and below notes respectively. The S.Arc part has a long note with a slur. The Cel part has a rhythmic pattern of eighth notes. The Vib part has a rhythmic pattern of eighth notes. The B.el part has a rhythmic pattern of eighth notes. The Tmb part has a rhythmic pattern of eighth notes. The Batt part has a rhythmic pattern of eighth notes.

88

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

90

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

92

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

94

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

96

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

98

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

100

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

102

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 13 staves. The instruments are: Saxophone Soprano (Sax. S.), Trombone in B-flat 2 (Tromp. en Si \flat 2), Saxophone Alto (S.), Saxophone Alto (A.), String Arc (S.Arc), Piano (Pf), Viola (VI), Saxophone Effect (S.Eff), Cello (Cel), Trumpet (Tr), Clarinet (Chit), Vibraphone (Vib), Bassoon (B.el), Tom Tom (Tmb), and Battery (Batt). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score shows two measures of music. The Saxophone parts have melodic lines with some phrasing slurs. The Trombone part has a similar melodic line. The Saxophone Alto and Saxophone Alto parts have melodic lines with some phrasing slurs. The String Arc part has a simple accompaniment pattern. The Piano, Viola, Cello, Clarinet, and Vibraphone parts are mostly silent. The Bassoon part has a rhythmic pattern. The Tom Tom part has a rhythmic pattern. The Battery part has a rhythmic pattern.

104

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

106

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

Detailed description of the musical score: The score is for page 55, starting at measure 106. It features a variety of instruments. The Saxophone (Sax. S.) and Trombone (Tromp. en Si \flat 2) parts have melodic lines with some accents. The Saxophone (S.) and Alto Saxophone (A.) parts also have melodic lines. The String Arc (S.Arc) part consists of two staves (treble and bass clef) with sustained notes. The Piano (Pf) and Viola (VI) parts are silent. The Snare Drum (S.Eff) and Trumpet (Tr) parts have rhythmic patterns. The Cymbal (Cel) part is silent. The Clarinet (Chit) and Vibraphone (Vib) parts are silent. The Bass Drum (B.el) part has a rhythmic pattern. The Tom Tom (Tmb) part is silent. The Battery (Batt) part has a rhythmic pattern.

108

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

Detailed description of the musical score: The score is for page 56, measures 108 and 109. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Sax. S. (Soprano Saxophone) and Tromp. en Si \flat 2 (Trombone) both play a melodic line starting in measure 108 with a grace note, moving up stepwise to a dotted quarter note in measure 109. Sax. S. and Tromp. en Si \flat 2 have red dots above the notes in measure 109. S. (Soprano Saxophone) and A. (Alto Saxophone) play a similar melodic line. S.Arc (String Arc) has a long, sustained note across both measures. Pf (Piano) plays a rhythmic pattern of eighth notes with chords in measure 109. VI (Violin) is silent. S.Eff (Percussion) plays a rhythmic pattern of eighth notes. Cel (Cymbal) is silent. Tr (Trumpet) plays a rhythmic pattern of eighth notes. Chit (Clarinet) is silent. Vib (Vibraphone) is silent. B.el (Bass) plays a rhythmic pattern of eighth notes. Tmb (Trombone) is silent. Batt (Battery) plays a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

110

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

Coda

112

Musical score for Coda, measures 112-113. The score includes parts for Sax. S., Tromp. en Si b 2, S., A., S.Arc, Pf, VI, S.Eff, Cel, Tr, Chit, Vib, B.el, Tmb, and Batt.

The score is written for 17 instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Coda symbol is present at the end of the piece.

The instruments and their parts are:

- Sax. S.: Melodic line in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, ending with a whole note G4.
- Tromp. en Si b 2: Rested throughout.
- S.: Melodic line in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, ending with a whole note G4.
- A.: Rested throughout.
- S.Arc: String section, consisting of a grand staff (treble and bass clefs). The treble clef has a whole note G4. The bass clef has a whole note chord of G2, B2, and D3.
- Pf: Melodic line in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, ending with a whole note G4.
- VI: Rested throughout.
- S.Eff: Percussion part in treble clef, consisting of eighth notes with accents, starting with G4 and moving up to D5.
- Cel: Rested throughout.
- Tr: Rested throughout.
- Chit: Rested throughout.
- Vib: Rested throughout.
- B.el: Bass line in bass clef, consisting of eighth notes with accents, starting with G2 and moving up to D3.
- Tmb: Rested throughout.
- Batt: Drum part in bass clef, consisting of eighth notes with accents, starting with G2 and moving up to D3.

114

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

116

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt

Measures 116 and 117. The score includes parts for Saxophone Soprano, Trombone 2, Saxophone Alto, String Arc, Piano, Viola, String Effects, Cello, Trumpet, Clarinet, Vibraphone, Bassoon, Trombone, and Drums. The key signature has two sharps (F# and C#). The saxophones and piano play a melodic line of quarter notes: F#4, G4, A4, B4, C5. The strings play a sustained chord of F#4, A4, C5. The cello plays a rhythmic pattern of eighth notes. The bassoon plays a single note F#3. The drums play a snare drum pattern.

118 $\text{♩} = 117$
 $\text{♩} = 120$

Sax. S.

Tromp. en Si \flat 2

S.

A.

S.Arc

Pf

VI

S.Eff

Cel

Tr

Chit

Vib

B.el

Tmb

Batt